

SIERRA MADRE NEWS.

VOL. II.

SIERRA MADRE, LOS ANGELES COUNTY, CALIFORNIA, FRIDAY, JANUARY 24, 1908.

NO. 16.

FOR COMMISSIONERS FOREST FIRE-BREAKS ATTACKED BY THUGS ON "TRUTHFULNESS"

City Council Names C. W. Jones as Chairman and Mesdames J. A. Osgood and E. W. Camp, Members of Park Board

Pursuant to the provisions of Ordinance No. 47, creating a park commission, the city trustees last night appointed Mrs. J. A. Osgood and Mrs. E. W. Camp as commissioners, together with Mayor Jones, who, by virtue of his position, is to be chairman of the commission.

This body will have general supervision of the streets, parks and parkways of the city, and from the personnel of the present commission, active and good work may be expected.

On Street Improvements.

To the Editor:—The writer having been invited by one of the city officials to be present last night at the meeting of the board of trustees so that he might see for himself what was going to be done in the matter improving the streets, after listening for a short time came to the conclusion that the residents of Sierra Madre were divided in their views, and it must be conceded that harmony must prevail in making any and all enterprises a success. My views in regard to the question of improvements will be an expression not from any selfish motives, but for the mutual interest and benefit of every resident of this place, which the God of nature has formed and made so very beautiful.

I have traveled two continents, and every time I ride out here from Los Angeles (my home) and look about me, I see a combination of charms surpassing any place that it has ever been my pleasure to pay a visit. The grand old mountain peaks, all these handsome pine trees, these graceful peppers and sturdy oaks, this beautiful valley covered with a handsome green carpet woven by the hand of Him who painted the beautiful rainbow and gives luster to the sunshine, and recognize these as the handiwork of Him to whom we are all indebted for our blessings. It seems to me that if there is any sin in life which is an unpardonable one, it must be the sin of ingratitude. How any person can live in this place which our Creator has made so very beautiful, that it is their duty to co-operate with Him in beautifying their homes, is more than I can understand, as I find here good, upright, moral, intelligent citizens. Your sister cities all about you are going ahead with their improvements, and every dollar expended for street improvements will be returned the owners with the very highest rate of interest. This is the conclusion and decision I have arrived at after an experience of a quarter of a century of improving streets and property.

Let us all form a co-partnership with the God of nature and make Sierra recognized by all who may pay it a visit as the handsome mother of the mountains—the beauty spot of the world.

Yours for the welfare of Sierra Madre,
—R. D. Richards,
2208 Western Ave., Los Angeles.

Work Being Pushed in San Gabriel Forest Reserve by Fire Warden George Crow—Addition to Reserve.

On the 23d day of December last, President Roosevelt issued a proclamation, setting aside about 100 square miles of land as an addition to the San Gabriel Forest Reserve. For the most part this land lies along the southern boundary of the reserve, stretching for a distance of fifty-four miles east and west, with about thirty-six square miles added to the northeastern portion of the reserve. The new additions on the south extend the reserve to the foot of the mountains, or to the city limits of Sierra Madre and other foothill towns along the San Gabriel valley.

Mr. George Crow, the forest ranger, has been busy with a force of men, clearing a fire-break through the range along the Sturtevant trail, and now has the work completed along the trail as far as Santa Oline, and a mile and a half across Monrovia hill, a distance of several miles. This fire-break is sixty feet wide, and will prove invaluable in checking any possible forest fires, which prove so disastrous and hard to handle, especially in the absence of such breaks. After the disastrous fires of the past years by which the mountains were almost denuded of timber, it has been determined to take every possible precaution to protect the new growth, for a heavy timber in these mountains would mean millions of additional wealth to this section.

Mr. Crow is to be commended for the for the good work he is doing. He states that the trail will be completed to Sturtevant's camp this winter.

Priscillas' Dance.

One of the most brilliant and noteworthy social events of the past week was the reception given by the Modern Priscillas at the Town hall on Thursday evening. The decorations were exceptionally handsome and were under the direction of Mrs. E. W. Camp and Mrs. Henszey. In the receiving line were Mrs. C. E. Bentham, Mrs. E. W. Camp, Mrs. L. H. Stevenson and Miss Edith Blumer. Refreshments of fruit punch and wafers were served throughout the evening. The music was furnished by Kramer's orchestra from Los Angeles. These annual dances are a delightful feature of the local society and reflect much credit on those having them in charge.

Tennis Tea.

On Saturday afternoon Miss Anita Carter entertained at a tennis tea. Miss Carter, who is always a charming hostess, is the fortunate possessor of a very fine tennis court. A pleasant afternoon was spent. Those present were Mesdames Henszey, Philip Carter, Camp; Misses Edith Blumer, Humphries, Gladys Humphries.

George B. Purvis Sandbagged and Seriously Injured While Returning to His Home From Arcadia

While Mr. George B. Purvis of this city was returning to his home from Arcadia Monday night, when nearing the Sierra Madre city limits, he was attacked and nearly killed by thugs. Mr. Purvis was driving home, and was suddenly struck on the back of the head and rendered partially unconscious. He managed to reach his home and received medical attention.

Mr. Purvis remained in a semi-conscious state for some time, but is now reported as improving, and it is hoped no permanent injury was inflicted, though at first concussion of the brain was feared.

The attack was undoubtedly the work of some of the gang of toughs which is said to infest Arcadia, and most vigorous measures should be taken to cut short their operations in this city.

DEATH OF MRS. COFFEY.

After Brief Illness, She Passes to Her Reward.

Mrs. Frances B. Coffey died at her residence on La Belle avenue, Jan. 18, 1908, and the news of her departure has been a severe shock to her many friends who had not known that she was ill.

Mrs. Coffey was born at Louisville, Ky., on Dec. 31, 1836. During her early days she went with her husband to Peoria, Ill., where he practised as a physician. She was the mother of eight children, five of whom survive her. All of her children were by her side at the time of her departure with the exception of one son who was on the Panama commission and was unable to leave.

The funeral services were conducted by the rector of the Church of the Ascension of this city, at the funeral parlors of Reynolds & Van Nuys. Mrs. Edith Hawxhurst sang a most beautiful rendering of "Jesus, Lover of My Soul." The love in which Mrs. Coffey was held was evidenced by the host of friends who were present at the services. Mrs. Coffey was a woman of rare marked spiritual temperament and none knew her but to love her. A devoted mother and a royal hostess, her ideal was to minister with a keen mother love to the needs of her family.

Her body was taken to her old home at Peoria, Ill., where it will rest with the other members of her family.

Complaint has been made that sand has been taken, presumably for building purposes, from along the sides of lower Central avenue, and that in places it was only by vigorous work that serious washouts in the street were averted. Street Supt. Caley repaired the damage and is on the lookout to prevent any repetition of the offense. But it shows the imperative necessity of oiling and grading the street.

Truth Is a Cardinal Virtue—It Never Pays to Tell a Lie, Nor Does It Pay "to Put a Golden Padlock on Truth's Lips."

At the Congregational church Sunday evening Rev. James M. Campbell spoke on the subject of truthfulness, taking as his text Col. iii, 9: "Lie not one to another." Dr. Campbell said in part:

"David said in his haste, 'All men are liars.' It has been remarked that if he had lived in our day he would have said it at his leisure. The moral atmosphere is infested with falsehood as the summer air with insects. There are social lies ranging from the gossip of the tea table to the slander that stabs a reputation to death; commercial lies, ranging from the paltry lie of the peddler to the gigantic lie of the Napoleon of finance; professional lies, ranging from the rose-colored prospectus to the most daring imposture.

"Truthfulness is a cardinal virtue. It is not only one of the foundation stones of right conduct, it is also one of the foundation stones upon which the social fabric is built. Let truthfulness perish from the earth and society becomes a heap of ruins.

One of the standards by which character is judged in the Bible is the absence or presence of truthfulness. Absolute veracity is always demanded. Circumstances may arise in which it is not necessary to tell the whole truth, but it is always incumbent upon us to tell the truth. From a strictly ethical standpoint a lie is never justifiable: but part of the truth may be kept back when the telling of it would break a heart, destroy a life or blight a reputation.

"But, while the truth must always be spoken, it must be spoken in love, not in malice. Some speak the truth with the tongue of a viper; they rejoice in iniquity. The candid friend who thinks that he must always tell all he knows is apt to tell more than he knows, and thus be guilty of bearing false witness against his neighbor. Adverse witness must never be given unless it is imperatively required for self-defense, for the good of society or for the interests of public justice. And even when given for a good reason it ought to be given reluctantly. 'A faithful witness will not lie,' and a right-hearted witness will tell the truth only when some good end can be served by telling it.

"The slightest departure from truthfulness must be carefully avoided. Every one ought to put a watch upon his lips, lest he be guilty of overstatement or of understatement. He ought to hold himself to strict account for the correct use of his words, for words are sacred things and are not to be uttered heedlessly. Every exaggeration of speech ought to be checked, and especially all such falsities of social life as lead one person to say to another, 'I am glad to see you,' when he wishes he were a thousand miles away. But it is not

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enough to be careful not to 'deceive by the lips,' we must be careful not to be deceived by look or act. Truthfulness must mark every part of life; yea, more, it must extend to the thoughts and intents of the heart. God desires 'truth in the inward parts,' inasmuch as no one is truly truthful who has not a true heart. First of all—

To thine own self be true,
And it must follow as the night the day,
Thou canst not then be false to any man.

Care must be taken, however, to distinguish between truth and falsehood. The statements of little children who are endowed with an excess of imagination are not to be taken too seriously. They may be the buddings of embryonic poets. Nor must the sweet illusions of childhood be looked upon as "a pack of lies." Folk-lore stories and fables convey truth even if they do not state facts. They are not meant to deceive; the impression which they make is wholesome, and their simple pictorial language carries a hint of some deeper lesson lying beneath the surface.

"With truth itself no one can play fast and loose without harming himself as well as harming others. White lies may not be as ugly as black lies, but even they hurt the soul. An untruthful person becomes in a moral sense color blind; he loses the power of making moral distinctions. This is what St. Paul means by 'believing a lie.' A man may tell a lie so frequently that he at length comes to believe it; beginning by trying to deceive others, he ends by deceiving himself.

"Equally harmful is it to conceal sin with a lie.

"He who does one fault at first
And tries to hide it, makes it two."

"It never pays to tell a lie, nor does it pay to 'put a golden padlock on truth's lips.' Those who dare to be true under all circumstances, who 'tell the truth and shame the devil,' enjoy the peace of an approving conscience and bask in the smile of heaven."

It is the proposal of marriage a bachelor doesn't get during leap year that should put him to thinking.

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12 E. Colorado St., Pasadena

Brief Items of InterestMr. Gustaf Klass of Cleveland, O.,
is visiting at the home of G. E. Morgan.Mrs. Herbert W. Caskey is confined
to her home with an attack of inflam-
matory rheumatism.Quite a party of Sierra Madre at-
tended the the Joseph Hoffman concert
in Los Angeles last night.Mrs. Calvin H. Foss and family of
Glendora were guests of Mrs. A. Staples
of Ramona avenue this week.Mr. C. H. Baker and family are mov-
ing into their handsome new residence
on Highland avenue this week.Miss Keeney of Long Beach visited
W. M. Chamberlain an family of Bonita
avenue from Friday until Monday.Mrs. L. S. Whitmoyer, who has been
visiting relatives here, returned to
her home in Pacific Beach Wednesday.The subject of Rev. J. M. Campbell's
sermon next Sunday evening, on the
Ethics of the Bible, will be on "Hon-
esty."Rev. F. W. Bible was in Colton and
San Bernardino Sunday, where he gave
lectures on his work as a missionary in
China.The heavy rain last night caused
almost a flood on Central avenue, at
places the flow extending the entire
width of the street.Mr. and Mrs. E. K. Watt and two sons,
of Sherman, visited Sunday at the home
of G. H. Price. Mr. and Mrs. Watt
were formerly from Oregon, Mo.Mrs. George Humphries and Mrs.
Stukey will act as hostesses at the social
meeting of the Ladies' Aid society to be
held in the church annex on Tuesday
afternoon next.The Sierra Madre Feed & Fuel Co.,
are having attractive signs painted on
the front, side and roof of their ware-
house on Lima street. J. D. Tucker is
doing the work.Miss Edna Staples entertained Misses
Emma Driffel and Hinda Rose of Ox-
nard. Mrs. Raymond Moore of South
Pasadena, and Miss Ethel Bowers of
this city during the past week.Miss T. H. Graham of Pinewood, Tenn.,
with two children of a brother from
Louisiana, have recently arrived in Sierra
Madre and taken the Pinney cottage on
Lima street. They intend making their
future home in this city.In the list of officers and directors of
the First National Bank, furnished for
publication last week a couple of errors
appeared. The corrected list follows:
President, Chas. S. Kersting; first vice
president, L. C. Torrance; second vice
president, A. D. Hawks; cashier, H. G.
Flint. These officers, with the follow-
ing, comprise the board of directors: C.
H. Baker, N. H. Hosmer, F. N. Hawes.Mr. and Mrs. George Humphries en-
tertained at luncheon on Saturday at
their home on Piedmont Heights, the
following Eastern friends: Mr. and
Mrs. John McMillan of Odell, Ill.; Mr.
and Mrs. M. C. Humble of Cowales,
Mon.; Mr. and Mrs. J. J. White of Win-
nipeg, Canada; Miss Helen Rush of
Springfield, Ill.; Mrs. John Hossack of
Odell, Ill.; Mrs. M. W. Baker of Santa
Monica.Miss Meta Rice returned Saturday
from a ten weeks' visit at Imperial,
Cal Mexico and Mexico.Mr. and Mrs. McElheney of Long
Beach are visiting Mrs. McElhany's
uncle, Frank R. Smith, on Wilden ave-
nue.Master Porter Baldwin, a well-known
choir boy of Pasadena, will sing at the
local Congregational church next Sun-
day.Mr. and Mrs. Edward Stilson of Los
Angeles were the house guests of Rev.
and Mrs. Chas. E. Bentham the past
week.Rev. W. F. Bible addressed the Busi-
ness Men's club of the Emmanuel Pres-
byterian church, Los Angeles, on
Tuesday.The rainfall of the past two days, up
to 8 o'clock this morning, amounted to
3.19 inches, being a total of 8.16 inches
for the season.A very charming and dainty ap-
pointed luncheon was given on Satur-
day by Mrs. Charles E. Bentham to a
group of Marlborough school girls.
Violets were used in the table decora-
tions and were effectively used in the
parlors and library also. The afternoon
was one of much merriment and pleas-
ure for the young ladies. Those present
were: Misses Jean Long, Dorothy
Curtis, Helen Bordwell, Lillian Koch,
Katherine Torrance, Alice Jackson.On Tuesday, at the home of her father,
Mr. A. L. Caskey, Mrs. R. J. Lord enter-
tained at luncheon the ladies of the
bridal party at her recent wedding.
The house was attractively decorated
with red and brown, and the same color
scheme was reproduced at the table,
and each guest carried away a dainty
piece of the wedding cake. Those
present were: The bridesmaids, Miss
Hazel Rice, Miss Elsie Caskey; the
ushers, Miss Lenore Morgan, Miss May-
belle Caley, Miss Winnifred Graham,
Miss Stella Norris; the soloist, Miss
Gertrude Cook; the accompanist, Miss
Alta Rice, and Miss Mae Campbell, who
had charge of the decorations at the
wedding.**RECEIVE PROTESTS.**Owners of Property on Central and Grand
View Avenues Petition Trustees.At the meeting last night two petitions
were presented to the board of trustees
with reference to the improvement
of Central and Grand View avenues in
this city. Mr. W. S. Andrews repre-
sented the protestants on Central avenue
contending that it would prove much
cheaper to omit the stone or cement
gutters, simply oiling the street from
curb to curb. The matter was taken
under advisement by the board.On Grand View avenue, Capt. J. A.
Osgood presented a petition against
having the work done on the cash
basis, claiming that such action would
prove a hardship to many. The Captain
stated that if the work were ordered
done on the ten-year bond plan there
would be little or no objection as all
seemed anxious for the contemplated
improvement. The board will also con-
sider this petition, delaying further
action for the present.**FIRE INSURANCE**

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SIERRA MADRE NEWS

CHARLES W. HILL,
Editor and Publisher.

Published Every Friday in Sierra Madre, Los Angeles County, California.

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FRIDAY, JANUARY 24, 1908.

* Ladies' Musical *

The Ladies' Musical club met at the home of Miss A. B. Climie on Grand View avenue on Monday afternoon. The subject was "The History of Oratorio."

Mr. Roland Paul, whose excellent work in oratorio is well known, was the soloist and sang, "Comfort Ye My People," from the "Messiah," and also the beautiful tenor solo, "If With All Your Hearts," from "Elijah." The latter was rendered with exquisite feeling, although Mr. Paul was handicapped by a severe cold.

After the sacred solos he gave as an encore a dainty bit of song entitled, "Where the Four Leaf Clovers Grow."

Miss Hazel Hill was accompanist for Mr. Paul.

At the close of the program, which was in charge of Miss Climie, an hour of choral work was pleasantly engaged in, with Miss Buehles as accompanist.

Miss Climie's paper follows:

HISTORY OF THE ORATORIO.

The oratorio is an outgrowth of the church. As soon as the church got far enough away from the corrupt Roman spectacles which it had to condemn in the first centuries because of their demoralizing influences, it began to feel the need of teaching its converts by other means than its ordinary preaching. The common people of course could neither read nor write and to overcome this lack the priests began introducing into the church services a semi-dramatic treatment of gospel readings. One priest recited the sayings of Jesus, another those of the Evangelist and the populace was represented by the choir. This dramatic element grew and finally became separated from the liturgy.

These plays were divided into Mysteries, which treated of such themes as Sin, Redemption, etc.; Moralities, in which the virtues and vices were personified, and Miracle-plays, which dealt with scriptural stories. The priests were the only actors and they represented such characters as God, Christ, Mary and the angels, etc. Naturally these plays became very popular, were given frequently and formed the chief amusement and sole means of Bible

teaching of the common people. In time the churches could not hold the crowds that went to see and hear, and stages, sometimes of great size were erected in the open air and often divided into three parts, the uppermost representing heaven, the middle earth, and the lower hades. Even in our day there is a survival of these Miracle-plays in Oberammergau.

With the admission of strolling actors and minstrels as performers and the creeping in of secular elements, the plays became more and more profane until the coarsest jests and songs became a prominent feature. These low elements even invaded the churches. But while the outdoor performances dealt more or less in the elements that appeal to the lower nature, in one place at least a purified form of the play continued to be presented. This was in the oratorio, the Italian name for chapel, of a church in Rome where St. Philip Neri (born 1515) was priest. In order to attract the young people, singing, both before and after the sermon was freely given. Then he wrote simple dramatizations of scripture stories in one act, had them set to music and gave one before and after the sermon. His musical plays proved to be very popular, attracting full houses and as they were always given in his "Oratorio" to go to hear them was to go to the "Oratorio," and this name has ever since been given to that form of sacred musical art. The first oratorio was given at Rome in the year 1600. It was called the "Representation of the Soul and Body." Among the solo characters were Pleasure, The World and Human Life. They were gaily and richly dressed at first and afterwards were to become poor and wretched and finally to die. There was a chorus and orchestra, the whole was acted and it closed with a ballet to music sung by a chorus. The stage directions required that it be danced sedately and reverentially. The early oratorio differed little from the early opera. Both were dramas, both employed solos, chorus and orchestra, both were acted and both admitted the ballet. One had a moral and religious aim, while the other had not, but while the forms of the oratorio were greatly influenced by the opera its different aim and purpose gradually brought about a real distinction between the two. The oratorio ceased to be acted, excluded dancing and admitted only serious and devout music. It was nearly 100 years later before the difference in form was fully established and Carissimi, an Italian (1580-1673) did more than any other one man to help on the good work. He was called the "Father of the Oratorio," and although the professional musicians of his day were strongly conservative and frowned down any new attempts at monophonic music. Carissimi was active minded and progressive and sought to make the recitative as expressive as possible in a natural way, a kind of refined and forcible musical declamation. He sought to make the aria beautiful in melody, perfect in form and expressive in style and strove for noble simplicity, beauty and dramatic truthfulness in every portion of his work. In all this he succeeded, to the delight of his contemporaries.

The conclusion of this period (about 1700) brings us to the second stage in the evolution of the oratorio, namely, the passion music. It portrays the suffering and death of Christ, the solos expressing the emotions of the in-

dividual believer and the choruses the feelings of the multitude. This music was nearly always written for actual use in the church services on "Good Friday."

The great master in this form was Johann Sebastian Bach. Not only did the passion music culminate with Bach's great work, the St. Matthew passion, but it seems to have ended with it.

Oratorio in its modern form is a musical setting of a sacred story, in a style more or less dramatic. Its parts are given to four solo voices and to single and double choruses, with a full orchestral accompaniment. The solo parts consists of recitatives and arias, with duets, trios and quartettes, but the chorus is the strong feature of the oratorio and on this the composer spends his skill and genius. Since Handel's great masterpiece, "The Messiah," was written, there has been really no new development in this form of musical writing and a continuation of its history would practically be giving a list of composer's names and the oratorios they have composed. It will perhaps be more interesting to examine in some detail two or three of best known oratorios. The St. Matthews Passion was first given Good Friday, 1729, and not again until 1829, when it was revived by Mendelssohn in Berlin. It is now given every year in Leipsic in the St. Thomas church, where Bach was choirmaster for twenty-seven years. It is written in two parts and includes portions of chapters 26 and 27 from Matthew's gospel, the remainder of the text being composed of hymns written by Henrici. The characters represented are Jesus, Judas, Peter, Pilate, the apostles and the people. The chorales are selected from these which were in common use in the Lutheran church, the congregation singing the melody, the harmony being carried by the choir and orchestra. The dialogue, whenever the words of Jesus occur, is accompanied by a string quartette. It distinguishes them from the others and invests them with a peculiar gentleness and grace.

In speaking of the melodies in this work, Spitta says: "The grades of feeling traversed by Bach in the solo songs of the St. Matthew passion are all the more impressive because every sentiment of joy in its various shades is wholly excluded; they are all based on the emotions of sorrow; the most fervent sympathy with the Son of Man rising to the utmost anguish, childlike truthfulness, manly earnestness, passionate entreaties for mercy, and solemn vows pronounced over his dead body never to forsake or forget him. These are the themes Bach had to treat. In no other of his works do we find such a store of lovely and various solo arias."

The chorales, fifteen in number, were all taken from the Lutheran service.

The whole work is written for double choruses, the two choruses singing the harmony of the chorales, accompanied by the instruments, while the congregation sings the tune in unison. They display to the utmost the breadth, richness, ingenuity and power of Bach in this form of writing.

Mr. Dwight gives this description of the closing number, a chorus, of this work after it had been performed in Boston. How full of grief, of tender spiritual love, of faith and peace, of the heart's heaven smiling through tears in this tone elegy. So should passion music close and not with fugue of praises like an oratorio. How sweetly,

evenly, the harmony flows on—a broad, rich, deep river swollen as by countless rills from all the loving, bleeding and believing hearts in a redeemed humanity. How full of a sweet secret comfort, even triumph, in this heavenly farewell. It is the peace which passeth understanding. "Rest Thee Softly," is burden of the song. One chorus sings it and the other echoes "Softly Rest," then both together swell the strain. Many times as this recurs, not only in the voices, but in the frequent interludes of the exceedingly full orchestra, which sounds as human as if it, too, had breath and feeling, you still crave more of it, for it is as if your soul were bathed in new life inexhaustible. No chorus ever sung is surer to enlist the singer's hearts.

THE MESSIAH.

The Messiah represents the ripened product of Handel's genius, also his almost superhuman capacity for work. He began it on the 22nd day of August and finished it on September 14th; so this, his great masterpiece, was written in the incredibly short period of twenty-three days. It was first given in Dublin. He had been invited to visit that city by the Lord Lieutenant of Ireland and while there agreed to give an oratorio. The following advertisement explains itself: "For the relief of the Prisoners in the several Goals, for the Support of Mercer's Hospital and for the Charitable Infirmary of Inn's Quay, on Monday, the 12th day of April, 1742, will be performed in the Musick Hall in Fishamble Street, Mr. Handel's new Grand Oratorio, called 'The Messiah.' It is requested as a favor that the ladies who honor this performance with their presence would be pleased to come without hoops, as it would greatly increase the charity by making more room for company."

The Messiah was performed thirty-

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four times during the composer's life, but not until after his death was it given in the style that it merited. In 1784 the largest choir that had ever assembled gave it in Westminster Abbey. 242 pieces in the orchestra, with a chorus of 267 voices. The oratorio is divided into the parts. The first prophesies the coming of the Messiah and announces his birth. The second tells of the suffering, death and exaltation of Christ and the ultimate triumph of the Gospel. The third deals with the highest truths of doctrine, such as faith in God, immortal life, the resurrection, etc. After the overture, the first number is a recitative and aria for tenor and chorus. Then follows a number of recitative arias and choruses, all leading up to one of the most graphic fugues in the whole work, "For unto us a Child is Born."

After this grand burst of sound dies away, there is a pause; then follows the exquisite pastoral symphony for the strings. The first part closes with that lovely aria, "He shall Feed His Flock."

In the second part, three numbers will be sufficient to mention. It begins with a majestic and solemn chorus, followed by an aria for alto, "Woman for this be all thy sins forgiven." The second part closes with a great hallelujah chorus, which is the triumph of the real work and its climax. It opens with exultant shout of hallelujah. Then comes three simple phrases, seemingly growing out of each other and reiterated with constantly increasing power, interweaving with and sustaining the hallelujah. This makes up a chorus that has never been excelled, not only in musical skill, but also in grandeur and sublimity. No wonder Handel said of himself when writing it, "I did think I did see all heaven before me and the great God himself."

The oratorio might well have closed here, but Handel carried it into the third part with undiminished interest, opening with that sublime confession of faith, "I know that my Redeemer liveth," and closing with three choruses all in the same key, "Worthy is the Lamb," "Blessings and Honor" and that wonderful fugue the "Amen" chorus. In this the composer gave free reign to his genius, not being hampered with words. Handel's Messiah stands alone. None other can be compared to it—a record of the noblest sentiments of human nature and the highest aspirations of man.



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NOTICE OF DELINQUENT TAX SALE

Of the City of Sierra Madre for the Fiscal Year 1907-8.

NOTICE IS HEREBY GIVEN that the taxes on the hereinafter described lots, pieces or parcels of land, lying, being and situate in the City of Sierra Madre, County of Los Angeles, State of California, became delinquent on the 2nd day of January, 1908, and that unless said delinquent taxes, together with the costs and penalties thereon provided for by Ordinance No. 2 of Ordinances of the City of Sierra Madre, are paid prior to the sale of the said several lots, pieces or parcels of land as hereinafter provided for, the said several lots, pieces or parcels of land or real property upon which the said taxes are a lien will be sold.

Notice is further given that the sale of the same will commence on the morning of the 18th day of February, 1908, at the hour of 10 o'clock A. M. of said day, at the office of the City Tax and License Collector, to-wit: in the City Hall of the said City of Sierra Madre, and will continue thereafter, and from day to day, until all of the said several lots, pieces or parcels of land or real property remaining delinquent shall have been sold.

Sierra Madre, California, January 24, 1908.

Said several lots, pieces or parcels of land, together with the amount of tax delinquent on the same being as follows, to-wit:

Owner.	Tract or Subdivision.	Lot.	Blk.	Tax.	5 Per Cent Penalty.	Total Tax.
Angell, Thos. H.....	Angell Heights, N. 50 ft of.....	2	...	\$1.12	\$0.05	\$1.17
" " "	" S. 42 ft of.....	3	...	.93	.04	.97
" " "	" W. 16 ft of.....	5	...	.37	.01	.38
" " "	" S. 30 ft of.....	6	...	3.00	.15	3.15
Anthers, Kate.....	Excelsior Tract.....	23	...	1.12	.05	1.17
" " "	" S 50 ft.....	25	...	.22	.01	.23
Bailey, Irene.....	Sierra Madre Tract—0.25 acre on S. line of Grand View avenue, beginning 2.96 chains W. of N. E. corner of Lot 17; thence W. 73.31 feet, with a uniform depth of 150 feet south, being in... 17	...	...	.75	.03	.78
Baldwin, E. J.....	30 acres, commencing at inter- section of N. line of Santa Anita Ranch with E. line of Sec. 16, T. 1 N. R. 11 W.; thence W. 910 ft.; thence N. 1436 ft.; thence E. 910 ft.; thence S. 1436 ft. to begin- ning, being in Sec. 16, T. 1. N. R. 11 W.....	...	...	10.68	.53	11.21
Bartlett, A. F.....	Pinney Hotel Tract.....	43	...	1.50	.07	1.57
" " "	" " ".....	44	...	2.25	.11	2.36
" " "	" " ".....	47	...	7.31	.36	7.67
Beetle, Eunice.....	Brainard's Subdivision, W. 60 ft.	14	...	1.68	.08	1.76
Bird, Mrs. E. R.....	Lunt's Tract.....	7	...	11.81	.59	12.40
Boles, Alice R.....	Spaulding & Pinney's Subdi- vision.....	12	B	1.12	.05	1.17
Brandt, M. C.....	Pinney Hotel Tract.....	45	...	1.12	.05	1.17
" " "	" " ".....	46	...	1.12	.05	1.17
Bristar, T. G., heirs of	Pinney Hotel Tract.....	25	...	1.12	.05	1.17
Brown, Annie E. A. }	Excelsior Tract.....	26	...	1.35	.06	1.41
Harvey, Mrs. Maud }	" " ".....	27	...	1.35	.06	1.41
" " "	" " ".....	28	...	1.35	.06	1.41
" " "	" " ".....	29	...	1.35	.06	1.41
" " "	" " ".....	30	...	1.35	.06	1.41
" " "	Replat of Grand View Tract....	1	...	.93	.04	.97
" " "	" " ".....	2	...	.93	.04	.97
" " "	" " ".....	5	...	.86	.04	.90
" " "	" " ".....	6	...	.75	.03	.78
" " "	" " ".....	7	...	1.31	.06	1.37
" " "	" " ".....	8	...	1.12	.05	1.17
" " "	" " ".....	21	...	1.12	.05	1.17
Butterfield, Clara A..	Mountain View Tract.....	4	...	1.12	.05	1.17
Cameron, Jas. D.....	Monte Lado Tract, E. 52 feet....	40	...	10.05	.50	10.55
Carter, N. C., estate of	Monte Lado Tract.....	22	...	1.50	.07	1.57
Clarke, Frank B.....	Spaulding & Pinney's Subdi- vision of E. ¼ of Lot 16, S. M. Tract.....	13	B	8.62	.43	9.05
Chapman, Alfred B....	Andrews' Subdivision— W. ¼ Lot 1, S. M. Tract.....	4	D	.93	.04	.97
" " "	" " ".....	5	D	.93	.04	.97
" " "	" " ".....	6	D	.93	.04	.97
" " "	" " ".....	7	D	1.12	.05	1.17
Clement, Mary L. }	Sierra Madre Tract—Lot on S. line of Grand View Ave., commencing 97.76 ft. E. of center line of Lot 17; thence E. 48.88 ft., with a uniform depth of 150 ft. S., being in... 17	...	...	2.43	.12	2.55
Clement, S. J. }	" " ".....	...	...	
Cleveland, Margaret E.....	1.33 acres, beginning at N. W. corner of S. W. ¼ of N. W. ¼ of Sec. 17; thence S. 766 chains by a uniform width of 1.59 chains E., in Sec. 17, T. 1 N., R. 11 W.....	...	...	.56	.02	.58
" " "	Sierra Madre Tract—9.60 acres, commencing at N. E. corner of W. 5.82 acres of the S. 33.42 acres of Lot 20; thence W. 8.865 chains with a uni- form depth of 10.825 chains S., being in.....	19 & 20	...	10.80	.54	11.34
Collins, Alfred J.....	Carter's Vineyard Tract, E. 66 ft.	6	12	.82	.04	.86
Collins, Edwin M.....	Hosmer's Subdivision of Lot 5, S. M. Tract.....	9	Z	1.50	.07	1.57
" " "	Hosmer's Subdivision of Lot 5, S. M. Tract.....	10	Z	1.50	.07	1.57
Cook, Mrs. Antonette	Oak Knoll Tract.....	16	...	1.50	.07	1.57
Curtin, Mary E.....	Prospect Tract.....	14	...	1.87	.09	1.96

Owner.	Tract or Subdivision.	Lot.	Blk.	Tax.	5 Per Cent Penalty.	Total Tax.
Danielson, Mrs. K. A.	Pinney Hotel Tract.....	21	...	1.12	.05	1.17
"	"	22	...	1.12	.05	1.17
"	Cook's Subdivision.....	13	A	1.23	.06	1.29
Decondres, T. L.	Long Beach Tract, No. 2	8	...	.93	.04	.97
Denholme, Josephine	Angell Heights, N. 8 ft.....	3	...	.18	....	.18
"	" S. 38 ft.....	4	...	.93	.04	.97
Dent, Alice M.	Lunt's Tract.....	10	...	1.31	.06	1.37
Edwards, Alice	Central Tract.....	13	A	2.81	.14	2.95
Ferguson, Nellie B.	Monte Lado Tract	30	...	1.50	.07	1.57
Frary, Louise P.	Mrs. C. B. Jones Subdivision of S. 1/2 of W. 1/2 of Lot 15, S. M. Tract—					
	W. 10 ft. of N. 60 ft.....	37	...	.67	.03	.70
	N. 60 ft.....	36	...			
Fuller, Mary E.	Corrected Map of Piedmont Heights.....	21	...	.75	.03	.78
"	Corrected Map of Piedmont Heights.....	22	...	.75	.03	.78
Griffin, Lillian F.	Mountain View Tract.....	19	...	1.12	.05	1.17
Harris, Hester H.	Re-plat of Grand View Tract....	20	...	1.12	.05	1.17
Haskins, Jeanette B.	Pinney Hotel Tract.....	19	...	1.12	.05	1.17
Hoffman, C. K.	Pierce's Edgemont Tract.....	8	...	1.12	.05	1.17
"	" " " E 30 ft	7	...	.56	.02	.58
"	" " " " "	4	...	4.87	.24	5.11
Hossack, Clara B.	Re-plat of Grand View Tract...	12	...	2.47	.12	2.59
Howe, Cora C.	Hosmer's Subdivision, Lot 5, S. M. Tract.....	11	Z	1.50	.07	1.57
Hull, Mrs. Mercy A.	Excelsior Tract, Sub. of N. E. corner Lot 16, S. M. Tract....	6	...	1.12	.05	1.17
"	Excelsior Tract, Sub. of N. E. corner Lot 16, S. M. Tract....	13	...	1.12	.05	1.17
Huston, Heirs.	Carter's Vineyard Tract.....	3	13	7.31	.36	7.67
Irwin, Kate F.	Pinney's Hotel Tract.....	8	...	1.12	.05	1.17
Jones, C. W., Agt.	Sierra Madre Park Tract	46	...	.93	.04	.97
Kern, Arline	Hart's Subdivision of W. 1/2 of Lot 4, S. M. Tract.....	30	...	1.12	.05	1.17
"	Hart's Subdivision of W. 1/2 of Lot 4, S. M. Tract.....	31	...	1.12	.05	1.17
Lebus, Martha C.	Sierra Madre Tract, 0.25 acres on South line of Grand View avenue, beginning 146.89 ft. E. of center line of Lot 17; thence E. 73.30 ft. with a uniform depth of 150 ft. south, being in.....	17	...	.75	.03	.78
"	Andrews' Subdivision of W. 1/2 of Lot 1, S. M. Tract.....	1	B	1.31	.06	1.37
"	Andrews' Subdivision of W. 1/2 of Lot 1, S. M. Tract.....	2	B	1.12	.05	1.17
"	Andrews' Subdivision of W. 1/2 of Lot 1, S. M. Tract.....	3	B	1.12	.05	1.17
Lebus, Prentice	Andrews' Subdivision.....	4	B	1.12	.05	1.17
"	"	5	B	1.12	.05	1.17
"	"	6	B	1.12	.05	1.17
"	"	7	B	1.31	.06	1.37
Lincoln, Edwin	Granite Heights Tract.....	15	...	.75	.03	.78
"	"	23	...	.75	.03	.78
"	"	24	...	.93	.04	.97
"	"	30	...	.75	.03	.78
"	"	32	...	.75	.03	.78
"	"	33	...	.75	.03	.78
Main, Martha B.	Monte Lado Tract, westerly 50 ft.....	40	...	13.05	.65	13.70
Marlatt, Josephine	Pinney Hotel Tract.....	35	...	1.12	.05	1.17
Martin, Alex.	Spaulding & Pinney's Subdi- vision of E. 1/2 of Lot 16, S. M. Tract.....	5	B	1.12	.05	1.17
"	Spaulding & Pinney's Subdi- vision of E. 1/2 of Lot 16, S. M. Tract.....	6	B	1.12	.05	1.17
"	Spaulding & Pinney's Subdi- vision of E. 1/2 of Lot 16, S. M. Tract.....	7	B	1.12	.05	1.17
"	Spaulding & Pinney's Subdi- vision of E. 1/2 of Lot 16, S. M. Tract.....	15	B	.45	.02	.47
Maxgood, Margaret L.	Pinney Hotel Tract.....	40	...	1.12	.05	1.17
Mead, Susan H.	Ocean View Tract.....	13	...	1.12	.05	1.17
Miller, Hattie M.	Prospect Tract, Und. 1/2 int. in	11	...	.63	.03	.66
Miller, Robt. W.	Cook's Subdivision of S. E. 1/4 of Lot 15, S. M. Tract.....	4	A	1.35	.06	1.41
"	Cook's Subdivision of S. E. 1/4 of Lot 15, S. M. Tract.....	5	A	3.22	.16	3.38
Minor, Leon R.	Re-sub. of part of L. L. Ferry's Subdivision, central portion of Lot 14, S. M. Tract.....	11	...	1.68	.08	1.76
Morgan, A. F.	Hosmer's Subdivision of Lot 5, S. M. Tract.....	3	Y	2.06	.10	2.16
McCullough, E. C.	Corrected Map of Piedmont Heights.....	19	...	.75	.03	.78
"	Corrected Map of Piedmont Heights.....	20	...	.75	.03	.78
Newcomb, Lewis	Hawk's Addition to Sierra Madre, E. 50 ft.....	8	...	3.00	.15	3.15
"	Hawk's Addition to Sierra Madre.....	9	...	2.25	.11	2.36
"	Carter's Vineyard Tract, W. 59 ft.....	1	B	2.43	.12	2.55
Nicholsen, Ruth A.	Monte Lado Tract.....	27	...	1.50	.07	1.57
Northup, C. M.	Wheeler Heights.....	18	...	6.82	.34	7.16
"	"	19	...	1.12	.05	1.17
Oakford, Edith H.	Ocean View Tract—W. 50 ft.....	20	...	.56	.02	.58
Owen, R. S.	Hosmer's Subdivision—Lot 5, S. M. Tract.....	17	Z	1.42	.07	1.49
Patterson, Mrs. E. M.	Angell Heights.....	8	...	1.50	.07	1.57
Peterson, Geo. A.	Central Tract.....	17	A	2.81	.14	2.95
Regan, John	Sierra Madre Tract—.043 acres, being (inc. of road) the E. 0.89 chain of S. 2.64 chain of	17	...	1.50	.07	1.57
Robinson, E. G.	Aspinall Tract.....	1	...	6.00	.30	6.30
Richards, Mary E.	Hosmer's Subdivision of Lot 5, S. M. Tract.....	8	Z	1.50	.07	1.57

Owner.	Tract or Subdivision.	Lot.	Blk.	5 Per Cent Tax.	Penalty.	Total Tax.
Rowson, Geo. A.	Excelsior Tract	20	...	1.12	.05	1.17
"	"	21	...	1.12	.05	1.17
Ruddock, Wm. R.	Lunt's Tract	1	...	2.25	.11	2.36
Russell, M. T.	Granite Heights Tract	35	...	.75	.03	.78
"	"	36	...	1.23	.06	1.29
"	A. Hawks' Addition to Sierra Madre—E. 1/4 of	23	B	7.12	.35	7.47
Seaman, W. W.	Park Place Sierra Madre—Sub. of N.W. 1/4 Lot 17, S. M. Tr.	3	...	1.68	.08	1.76
"	"	4	...	1.87	.09	1.96
"	"	5	...	1.23	.06	1.29
"	"	6	...	1.12	.05	1.17
"	"	7	...	1.12	.05	1.17
"	"	8	...	1.01	.05	1.06
"	"	9	...	.93	.04	.97
"	"	10	...	.93	.04	.97
"	"	11	...	1.01	.05	1.06
"	"	12	...	1.12	.05	1.17
"	"	13	...	1.12	.05	1.17
"	"	14	...	1.23	.06	1.29
"	"	15	...	1.23	.06	1.29
"	"	16	...	1.12	.05	1.17
"	"	21	...	1.68	.08	1.76
"	"	22	...	1.31	.06	1.37
"	"	23	...	.93	.04	.97
"	"	24	...	.92	.04	.96
"	"	25	...	1.12	.05	1.17
"	"	26	...	1.12	.05	1.17
Slosson, C. E. & Hawley, C. E.	Sierra Madre Tract—7.10 acres, being (inc. of streets) the N. 7.30 acres of the E. 13.88 acres of	8	...	15.97	.79	16.76
"	7.49 acres, being (inc. of streets) the W. 7.70 acres of N. 20.25 acres of	9	...	16.87	.84	17.71
Sniff, L. N.	Spaulding & Pinney Subdivision—E. 1/4 Lot 16, S. M. Tract	16	A	1.12	.05	1.17
"	"	17	A	1.12	.05	1.17
Stanley, A. D.	J. F. Hook Tract	16	...	3.00	.15	3.15
Strain, A. G.	Prospect Tract	3	...	1.50	.07	1.57
"	"	8	...	1.87	.09	1.96
Strain, A. G.	Prospect Tract—E. 25 ft.	13	...	.93	.04	.97
Cass F. O.	W. 25 ft.	13	...	1.31	.06	1.37
Thatcher, Sarah K.	Ocean View Tract	6	...	1.12	.05	1.17
"	"	7	...	1.12	.05	1.17
"	"	8	...	1.35	.06	1.41
Thomas, Clarence M.	Park Manor—E. 1/4 of	16	...	.86	.04	.90
Thompson, Abbie R.	Hosmer's Subdivision of Lot 5, S. M. Tract	7	Z	1.68	.08	1.76
Tichnor, Adelaide	Hawk's Addition to Sierra Madre—W. 50 ft.	11	...	1.12	.05	1.17
"	E. 50 ft.	12	...	1.12	.05	1.17
Unruh, H. A.	Sierra Madre Tract—12.20 acres, being (inc. of street) the E. 12.55 acres of N. 20.25 acres of	9	...	27.45	1.37	28.82
Webb, Wm. J.	Ritchey Tract	5	...	.86	.04	.90
White, Josephine E.	Oak Knoll Tract	11	...	1.12	.05	1.17
Wilson, Arline A.	Spaulding & Pinney's Subdivision—E. 1/4 Lot 16 S. M. Tract	12	A	7.12	.35	7.47
"	Same	14	B	1.12	.05	1.17
Wilson, Addie C.	Sierra Madre Tract—3.68 acres, being (inc. of 4.94 acres in Levi Richardson's ranch and 1.38 acres in Sub.) the S. 10 acres of the N. 20.83 acres of	25	...	6.67	.33	7.00
"	0.37 acres, being that part of the S. 1/4 of Lot 25, S. M. Tract, N. of Cañon Tract between E. line of Lot 25 and Levi Richardson's Ranch in	25	...	.45	.02	.47
Woodworth, Amelia M.	J. F. Hook Tract—S. 100 ft.	22	...	1.12	.05	1.17
"	"	23	...	1.01	.05	1.06
"	"	24	...	1.01	.05	1.06
Wright, M. D.	Cypress Court Tract—(See plat of Levi Richardson's Ranch) (improvements only)	2	...	2.25	.11	2.36
Wright, Wm.	Sierra Madre Tract—9.60 acres, being (inc. of street) the S. 9.93 acres of the W. 19.93 of the S. 34.11 acres of	19	...	16.20	.81	17.01
Unknown	Pinney Hotel Tract	31	...	2.43	.12	2.55
"	Excelsior Tract—(Sub. of N. E. corner Lot 16, S. M. Tract)	19	...	1.26	.06	1.29
"	N. 193.9 ft. of	25	...	1.01	.05	1.06
"	Park Place, Sierra Madre (Sub. of N.W. 1/4 of Lot 17, S. M. Tract)	1	...	2.62	.13	2.75
"	Same	2	...	1.68	.08	1.76
"	Same	18	...	1.68	.08	1.76
"	A strip of land 18.86 ft. wide extending from S. line of Oak avenue to N. line of Highland avenue, adjoining Lots 9, 10, 23 and 22 on the east	25	...	.18	...	.18
"	Fairview Tract—Being a Sub. of a portion of the S. E. part of Lot 21 and a portion of the S. W. part of Lot 22, S. M. Tract	2	...	.60	.03	.63
"	"	3	...	.60	.03	.63
"	"	4	...	.60	.03	.63
"	"	5	...	.67	.03	.70
"	Hart's Subdivision of W. 1/4 Lot 4, S. M. Tract	36	...	1.12	.05	1.17
"	J. F. Hook Tract—(Sub. of part of Lot 21, S. W. corner Sierra Madre—S. 10 ft.)	7	...	4.87	.24	5.11
"	"	8	...	1.12	.05	1.17
"	"	9	...	1.12	.05	1.17
"	"	6	...	.28	.01	.29

Owner.	Tract or Subdivision.	Lot.	Blk.	5 Per Cent Tax.	Penalty.	Total Tax.
Unknown	Mrs. C. B. Jones' Subdivision—S. 1/4 of W. 1/4 Lot 15, S. M. Tract—N. 60 ft.	21	...	.52	.02	.54
"	N. 60 ft.	22	...	.45	.02	.47
"	N. 60 ft.	23	...	.45	.02	.47
"	Long Beach Tract No. 2—a re-sub. of Long Beach Tract	A	...	1.12	.05	1.17
"	Same	B	...	.11	...	.11
"	Corrected Map of Piedmont Heights—Sub. of a portion of N. 1/2 of Lot 22, S. M. Tract	6	...	.75	.03	.78
"	Same	10	...	.67	.03	.70
"	Ocean View Tract—(being a Sub. of part of Lot 23, S. M. Tract) Lot 8, known as	9	...	1.35	.06	1.41
"	Sierra Madre Park Tract—(Sub. of Pixley Tract and a portion of Central Tract)	2	...	1.50	.07	1.57
"	Same	8	...	1.68	.08	1.76
"	Carter Tract—Sub. of a portion of Lot 23, S. M. Tract	1	...	3.37	.16	3.53
"	Same	2	...	.93	.04	.97
"	Same	3	...	.93	.04	.97
"	Same	4	...	.93	.04	.97
"	Mountain View Tract—Sub. of Lots 1, 2 and 3, 19 and 20, Block 12, Carter's Vineyard Tract	5	...	1.12	.05	1.17
"	Same	6	...	1.31	.06	1.37
"	Hawks Tract—Sub. of a portion of A. Hawks' Addition to S. M.	14	...	1.31	.06	1.37
"	E. 1/4	13	...	.67	.03	.70
"	Ritchey Tract—A Sub. of all of Lots 17, 18 and 19 of the Re-sub. of part of L. L. Ferry's Sub.	4	...	.86	.04	.90
"	Same	10	...	.93	.04	.97
"	F. E. Robinson Tract—Re-sub. of Lots 1 to 9 of L. L. Ferry's Sub. of a portion of Lot 14, S. M. Tract	1	...	2.06	.10	2.16
"	N. 7.63 ft.	2	...	.18	...	.18
"	Same	10	...	1.12	.05	1.17
"	Carter's Vineyard Tract—W. 132 ft.	4	12	4.31	.21	4.52
"	S. 40 ft. of W. 132 ft.	5	12	.56	.02	.58
"	N. 40 ft. of W. 132 ft.	6	12	.56	.02	.58
"	Pierce's Edgemont Tract—	3	...	2.62	.13	2.75
"	"	6	...	1.12	.05	1.17
"	West 30 ft.	7	...	.56	.02	.58
"	Sierra Madre Tract—0.21 acres on W line of Baldwin avenue, beginning 325.15 ft from N line of Central avenue; thence northerly 60 ft, with a uniform depth of 150 ft west, being in	14	...	3.00	.15	3.15
"	Monte Lado Tract	9	...	1.68	.08	1.76
"	"	14	...	1.50	.07	1.57
"	"	15	...	1.50	.07	1.57
"	"	16	...	1.50	.07	1.57
"	"	28	...	10.87	.54	11.41
"	"	29	...	1.50	.07	1.57
"	"	39	...	1.35	.06	1.41
"	"	45	...	1.50	.07	1.57
"	"	46	...	1.68	.08	1.76
"	"	47	...	1.50	.07	1.57
"	"	53	...	1.31	.06	1.37
"	"	54	...	1.31	.06	1.37

TOTAL.....\$467.00 \$22.25 \$489.25

W. P. CALEY,
City Tax and License Collector.

Entertainment and Social

given by the

Ladies' Aid Society of the Congregational Church

Friday Evening, January 31, in Town Hall

Admission, 25c

Including Entertainment and Refreshments

Use Electric Current For Lighting



EDISON ELECTRIC CO. MONROVIA

J. A. GILBERT

Contractor and Builder

I have moved my office to my new shop opposite the L. W. Blinn Lumber yard on La Belle avenue, where I will be pleased to have my old customers as well as new, call when they wish to build or have any repair work done. Remember I employ only the best mechanics. I furnish plans and specifications free to my customers. Call and see what I can do for you. I AM HERE TO STAY.

SIERRA MADRE, : : CALIFORNIA

NEWS WANT COLUMN EGGS FOR HATCHING

FOR SALE

FOR SALE CHEAP—Or trade for surry; pony, harness and buggy. W. M. Chamberlain, Bonita avenue. 16

FOR SALE—Good reliable family horse; will work anywhere, \$40; also hand-made harness, \$12, cost \$42. Mr. Van-nier, Hermosa avenue.

ORDER CREAM of Sierra Madre Dairy Company. Blue 21.

WOOD FOR SALE—Good winter wood, oak, etc., \$9.00 per cord, delivered. Home Tel., 206 Red, Monrovia. Call after 5 p. m. 14-16

HELP WANTED

WANTED—Girl for cooking and house-work, who can go home at night. Call Sterling Place and Orange Grove avenue, Pasadena.

LADIES WANTED—To make aprons. We pay \$3.50 per dozen. No cost to get a job. Transportation paid on materials. Stamped addressed envelope. American Apron Co., Los Angeles, Cal. 14-17

SITUATIONS WANTED.

WANTED—Position as house girl in Sierra Madre; wages \$25 or \$30; phone Green 10. 14-16

MISCELLANEOUS

WANTED TO RENT—A piano. Apply Miss Shea, Hermosa avenue. 14-16

LOST AND FOUND.

LOST—In Sierra Madre, 30-ride ticket book, marked A. N. Adams. Leave at drug store and receive reward.

Parlor Millinery.

The Misses Eleanor and Alice Tucker are prepared to receive orders for millinery work; also remodeling. The best class of work solicited. 15-16

BICYCLE SHOP

OPEN EVENINGS AND SATURDAYS

Milton Steinberger

Mariposa Ave. near Sunnyside. Tel. Black 27

ADAMS-OSGOOD COMPANY

REAL ESTATE

Agents for

CONTINENTAL
INSURANCE
COMPANY

Office Baldwin Avenue, opp. P. E. Station.
HOME PHONE BLACK 8.

FROM

Prize - Winning Columbian Wyandottes

Winners of the Silver Cup at the Los Angeles C. P. A. Eggs, per setting... \$3.00

Third-prize Buff Orpington cockerel; also Third-prize Black Orpington cock.

Eggs from these pens at, per setting... \$3.00

Buff Orpington Ducks

The greatest layers on earth, at, per setting of 12... \$3.00

Peking Ducks, per setting of 12... \$1.00

TURKEY EGGS IN SEASON.

DR. W. JARVIS BARLOW.

Address W.W. FELGATE,
Manager,
SIERRA MADRE, CAL.
No business transacted on Sunday.

* Woman's Club. *

The regular meeting of the Woman's club will be next Monday afternoon at 3 o'clock. Special attention is called to the fact that the hour of meeting has again been changed to 3 o'clock, which was the original hour. Mrs. Ramsey of Los Angeles will sing two groups of ballads. The first will consist of Old Folk songs, while the second will be made up of modern ballads. Mrs. Ben-tham will give a brief introductory talk on ballads. During the afternoon a group of girls will do the old English May-pole dance.

Maybe it Was a Goat.

It is reported that someone, during the absence of the family, appropriated a quantity of underwear from J. J. Graham's clothes line Wednesday. Our informant told us it happened prayer meeting evening, but neglected to state whether Mr. Graham was at prayer meeting, or whether it happened "just after" prayer meeting. Any way it happened, and this should be a warning to our people not to leave their clothes on the line after night.

Notice of Annual Meeting of Stockholders.

The annual meeting of the stockholders of the Sierra Madre Water Company will be held at the Town Hall, Sierra Madre, Los Angeles County, California, at 7:30 o'clock P. M., on February 13, 1908, for the purpose of receiving the annual reports of the Treasurer, Auditor and President; the transaction of such other business as may come before the meeting and the election of Directors for the ensuing year.

S. R. NORRIS,
Secretary.

Sierra Madre, January 22, 1908.

STOVES

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SIERRA MADRE STOVE STORE

Ranges

Cook Stoves

Gasoline Stoves

Quick Meal

Jewel

Boss

Blue Flame Oil Cooks

Heaters

Perfection Oil

Fairy Oak

Lined Airtights

Electric Foot Warmers

Electric Cookers

Electric Irons

Electric Toasters

Sierra Madre
Hardware Co.

Sign Painting
Lettering
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Established in Sierra Madre 1888

Paper Hanging
Glass Cutting
House Painting

J. D. TUCKER

Professional and Practical

House and Carriage Painter, Art Decorator

SIERRA MADRE, CAL.

Graining
Marbling, etc.

Mural Painting
Carriage Work

How About Coal

These Cold Mornings? Or Would You Prefer

Wood?

We Have Both at Right Prices, and Prompt Delivery

L. L. CLARK

Sunset Main 9357

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Established
Twenty-five Years

Home Phone Black 11
Sunset Phone Pasadena Main 8556

Office Phone, Home Green 25

S. R. G. Twycross

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Real Estate and Insurance

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Have You Ever Taken The Great Trip
Up Mt. Lowe?

IT'S THE MOST MARVELOUS MOUNTAIN RAILWAY JOURNEY
IN THE WORLD.

Rate from Pasadena \$2.25 Five Cars daily

The Pacific Electric Railway